

# Jorge Vismara

Photographer

Resume

Through a powerful combination of intuition, technique and patience, photographer Jorge Vismara captures intimate images of nature, human emotions and the performing arts.

Mr. Vismara first explored photography at hochschule für gestaltung (hfg), Ulm, Germany, while studying industrial design and cinema.

His current photographic work was born from his frequent travels to Bali, Indonesia, where the culture, in which art and spirituality are inextricably integrated into daily life, awoke his passion for capturing the images of the world around him. These images are now seen in dozens of publications about Balinese and Asian performing arts.

## Performances

- 2012 - Gamelan encounter at LMU – Los Angeles -- February
- 2011 - Water is Rising – Los Angeles -- October
- 2011 - World Festival of Sacred Music – Los Angeles -- October
- 2010 - Çudamani at the Gloria Kauffman Hall – UCLA - November
  - Oscar at Burton Chase Park – Marina del Rey - August
  - Viver Brasil at the Ford – Los Angeles - July
  - Dance Intensive – UCLA - June
  - Chorinho by Ted Falcon – Santa Monica - May
  - Yuval Ron Ensemble – Pasadena - January
- 2009 - Songs from the City of Angels – Guadalajara, Mexico – December
  - Giving Thanks – Japan American Theater – Los Angeles, CA - November
  - Yuval Ron Ensemble – Brentwood, CA – July
  - Feet on the Ground/Aiyê by Viver Brasil - Ford Amphitheater – Los Angeles, CA - July
  - Rosangela Silvestre Dancing the Orixás, - Tropico de Nopal Art Gallery – Los Angeles, CA - May
  - Mask Dance of Sri Lanka - UCLA Fowler Museum – Los Angeles, CA – April
  - Cup of Java - Gloria Kaufman Theater, UCLA – Los Angeles, CA - April
  - Any One Home - The Reunion - Gloria Kaufman Theater, UCLA –Los Angeles, CA – January
- 2008 - Stanley Jordan at the Phoenix Jazz Festival, Bahia, Brazil – Nov
  - San Pedro – Tall Ships parade and Cannon Battle – August
  - Gift on the Water/Omi Odára by Viver Brasil - Ford Amphitheater – July
  - Bridges – Choreography Dialogs - Gloria Kaufman Theater, UCLA –Los Angeles, CA – May
  - Emerging Voices - Japan American Theater – Los Angeles, CA – March
- 2007 - Aírto Moreira workshop documentation - December
  - Xerê! Celebrations by Viver Brasil - Ford Amphitheater – Los Angeles, CA – September
  - The Untold Story of Three Tragic Women of the Ramayana by Mythili Prakash – Electric Lodge, Venice, CA – August
- 2006 - Concert for Unity by Yuval Ron and Ensemble - Loyola University – Los Angeles, CA – Oct
  - Synergy by Trip Dance Company - Ford Amphitheater – Los Angeles, CA – September
  - APPEX Fellowship Final Concert – Gloria Kaufman Theater - UCLA – Los Angeles, CA - July
  - Mo Ife: Love Stories by Viver Brasil - Ford Amphitheater – Los Angeles, CA – July
  - Raj Rang traditional dance and music from Rajasthan, India – GKT-UCLA – May
- 2005 - Kenny Endo Taiko Ensemble - San Juan Capistrano, CA - September
  - Traditional Kurdish musicians from Iraq at UCLA –Los Angeles, CA - June
- 2004 - Brazilian Singer Elba Ramalho - Ford Amphitheater – Los Angeles, CA - May
  - Brazilian Chorinho - Getty Museum – Los Angeles, CA - April

2003 - The Art of Rice Tour- Bali, Indonesia, Hawaii, and Los Angeles - July

## Project Documentation

- 2008 - Amazon River – Self Sustained communities – Amazon, Brazil – September
- 2007 - Gamelan Çudamani Tour - US and Canada - October/November
  - Çudamani Summer Institute - Bali, Indonesia – July
  - UCLA Choreography Arts Management fellowship program (CAM) - Malaysia and Cambodia January/February
- 2006 - Brazilian Day in LA - Tar Pits Museum – Los Angeles, CA – September
  - APPEX – Fellowship Program at UCLA – Los Angeles, CA - July/August
- 2005 - World Festival of Sacred Music – 2 weeks, 32 events festival – Los Angeles, CA – September
  - Amazon River – Self sustained communities - October
- 2004 - APPEX fellowship program - Bali, Indonesia – July/August
- 2003 - The Art of Rice Fellowship Program – Phase 2 - Bali, Indonesia – June
- 2002 - The Art of Rice Fellowship Program – Phase 1 - Bali, Indonesia – June

## Workshops

- 2010 - Oakwood School, North Hollywood – photography workshop and presentation of images with slide show
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  - Solimões and Amazon river, Brazil – photography workshops and images slide shows for NavegarAmazonia.org.br Foundation – Macapa, Brazil
  - UCLA World Arts and Cultures Department – Guest speaker at Art in a Real World class – Prof. Judy Mitoma
- 2005 - Photography workshop at the NavegarAmazonia.org.br Foundation - Macapá, Brazil

## Exhibits

- 2012 - TEMPO – Deco Building, Los Angeles -- April
- 2012 - Elis Regina Celebration – Brazil Brazil Cultural Center -- January
- 2011 - Permanent installation - photograph etched in glass (8 yards) at Santa Monica Beach - August
  - Digital Mural exhibition at Saint John's hospital – Santa Monica – May-August
- 2009 - Palos Verdes Art Center - 5504 Crestridge Rd, Rancho Pls Vrds - Aug / Sep
  - Annenberg Community Beach House, Santa Monica – April / September
  - HABLA Underground – 935 Chung King Road, Los Angeles - September
  - Annual Juried All-Media Exhibit at Palos Verdes Art Center - August / Sept
  - HABLA Underground – Chung King Road, LA – December/January
- 2008 - Brazilian Consulate Gallery – July - Sept 2008
- 2007 - **Smithsonian Institute**, in Washington, DC as part of the Mekong River exhibit June 27<sup>th</sup> - July 8<sup>th</sup>
  - I-5 Gallery May 5 - 26

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- Santa Fe Art Colony open studio weekend – May 5th and 6th
- 2006 - Santa Fe Art Colony open studio weekend – May 6th & 7th
- 2005 - Brazilian Consulate Gallery – July 1st- January 20th 2006
- 2004 - Brentwood – November 20th
- Private exhibit in Studio City - slide show about Bali
- 2003 - Collaborative exhibit at Kelly Williams in Marina del Rey - September
- Images of Bali, at Brad Howe Studio, in Malibu. Exhibit, slide show and bazaar
- The Art of Rice traveling theatre, photos projected to the back of the stage throughout the performance

## **Books, Magazines, and Newspaper**

- 2012 - The Amazon River, 80 pages, large format – Los Angeles -- March
- 2009 - The Gift on the Water / Omi Odára – June
- Yuval Ron Ensemble, 40 pages - July
- The Amazon River, 60 pages - August
- 2007 - Cover and inside pages of many brochures of Season Performing Arts' brochures for the east coast Universities' Theaters
- Vancouver Museum poster and brochure - March
- 2005 - BrazilBest July 2005 issue first page and center magazine insert
- 2004 - Cover of the book Maps of City and Body by Denise Uyehara
- Cover of SoulBrasil and BrazilBest magazine.
- 2003 - Calendar, LA Times, September 21, 5 b&w photos illustrating "Grains of Conflict", one image covering 5 columns, on page E44
- Cover of the book "Maps of City and Body", by Denise Uyehara.